GOPI BIRLA MEMORIAL SCHOOL (SECONDARY SECTION)

SUBJECT: ENGLISH MUSIC YEAR PLAN 2023-2024 GRADE 8 Teacher: Soraya Fernandes Marks: 50 (For each term) Total Marks: 100

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	FIRST TERM	
MONTH /WEEKS	CONTENT	ACTIVITIES
APRIL / 2 WEEKS	Beautiful people	Learn to sing the tune of the song by repeating each line. Perfecting the rhythm and melody.
JUNE / 4 WEEKS	Individual assessment of <u>beautiful</u> <u>people</u>	Solo singing Perfecting the rhythm and melody.
	Voice flexibiltiy exercise	Vocal exercise to sharpen voice agility
JULY / 4 WEEKS	<u>Rise</u>	Learn to sing the tune of the song by repeating each line. Perfecting the rhythm and melody.
	Listening skills-classifying Musical instruments	Identifying the different musical instruments with varied sounds
AUGUST / 4 WEEKS	Individual assessment of <u>rise</u>	Solo singing Perfecting the rhythm and melody.
	Singing to a short new melody	Singing to the tune of the line played twice
SEPTEMBER / 2 WEEKS	World's smallest violin	Learn to sing the tune of the song by repeating each line.
	SECOND TERM	
	World's smallest violin	Learn to sing the tune of the song by repeating each line.
OCTOBER / 3 WEEKS		Perfecting the rhythm and melody.
NOVEMBER / 2 WEEKS	Individual assessment of world's smallest violin	Solo singing Perfecting the rhythm and melody.
	Vibrato and belting	Enhancing with vibrating and belting vocals
DECEMBER / 3 WEEKS	Individual assessment of world's smallest	Solo singing
	violin Dynamics	Perfecting the rhythm and melody.
	Latelaamtad	Singing with feeling, with the help of volume control
JANUARY / 4 WEEKS	<u>l ain't worried</u> Identify whether major or minor	Learn to sing the tune of the song by repeating each line. Perfecting the rhythm and melody. Listen to the chord played and identify whether it is happy –
	Individual assessment of i ain't worried	major or sad -minor Solo singing
FEBRUARY / 4 WEEKS	individual assessment of <u>Fain't worned</u>	Perfecting the rhythm and melody.
MARCH/1 WEEK	Complete assessments of <u>i ain't worried</u>	Solo singing Perfecting the rhythm and melody.